New Left Review (At times about Europe, at times about Israel and Hebrew Mathematics, finally about British Empiricism and History afterall)
By Perry Anderson

I. History as in fact then a complex argument in One Rendition of the Werks of Sirohi

I mean finally then in fact, the Greek comparative history of following trade and complex trade actual and empirical evidence in Sirohi's Graeco-Roman Bible which is also history and cinema to be seen. I also mean fisheries and ports and shipping also a material agrarian argument. I also mean it is as if Greece is a material transfixed history Sirohi jokes even today. And so in fact the merchant housing and company trade by accountancies and finally in fact the process of retailing and even Christian motifs of history and finally my point in British empiricism to divine it in a List I call empirical finally.

I. Trade
II. Trade linkages and patterns of landownership
III. Trade and coinages
IV. Aristocracies
V. Creative fusions of sculpture and divine art.
VI. Housing
VII. Cooking divining.
VIII. Agriculture and shipping.
IX. Trade today as then similar in urbanism and ruralism both compared.
X. Empirically then as Sirohi jokes, let us be about a trade complexity in urbanism and divine how that would be retailing perhaps and commercial arguments.
XI. In Malta accountancy it means the lower stuff of retail becoming higher profits and gains. I mean in tourism as well for Cuba.

II. Andersonian Surfaces and Shards then finally

Based on Sirohi, I now follow surfaces of Greek trade and history which then is a complex shard to reflect modern surfaces and I mean this then is oblique surfaces of how Spanish retail is basically with a Gautier and State and Aristocracy wineries surface of complex type and is rich but is also in fact missing the sheed of American oblique surfaces and so is in fact too traditional. I mean it should have photocopying and such rich culture.

III. Sirohi – The British Nominalists with Jorge Luis Borges as Inspiration

Let us take a nominalism I find in Borges. That Wallace Stevenson of the 16th century. Now in fact I mean classify into the process, one thing is a arcane sentence and then its lesser arcane sentence divining linking to another work and finally a small detail I find in Hegel which is about in fact – the art of working out a nominalist sketch as pure fantasy he means.

Now I suggest this re-works the trade history and commerce history to sheer genius – just in fact the person walking and turning into a store. Almost by a detail of a skid and a stylish swerve then is his tip to the commercial store of some financial value appearance. Just this appearance, I call high profitability. I mean in Spain there is then the high appearance of such type and such wealth to see. But the skid says what is cooler?